





Ma'ariv I'Shabbat, Contemporary
Presented by Olivia Brodsky

Liturgy	Composer	Arranger	Page #	Source	Featuring
Bar'chu	Max Helfman		146	Shabbat Kodesh	Piano, Pedro d'Aquino Choir: Shani Cohen, David Fair, Ilana Goldman, Robby Wittner
Ahavat Olam	Michael Isaacson		150	Shir Ari	Piano, Pedro d'Aquino Clarinet, Ivan Barenboim
 Sh'ma	Debbie Friedman		152	Debbie Friedman Songbook	Piano, Pedro d'Aquino
V'ahavtah	Ernest Bloch		154	Bloch Sacred Service	Piano, Pedro d'Aquino Choir: Shani Cohen, Ilana Goldman, Lianna Mendelson
Mi Chamocha	Stacy Beyer	Pedro d'Aquino	158	Shaeli Songs	Piano, Pedro d'Aquino Clarinet, Ivan Barenboim
Hashkiveinu	Max Helfman	Olivia Brodsky (text adaptation)	160	Shabbat Kodesh	Piano, Pedro d'Aquino Choir: Jennifer Benrey, Shani Cohen, David Fair, Dan Geigerman, Toby Glaser, Ilana Goldman, Emily Simkin, Robby Wittner
 V'shamru	Moshe Rothblum	Paul Zim	162	Z'mirot Songbook	Piano, Pedro d'Aquino
 Modim Anachnu Lach	Rebecca Schwartz	Eliot Glaser	176	Schwalkin Music	Piano, Pedro d'Aquino Clarinet, Ivan Barenboim
*Milim/miliM (Oseh Shalom)	Jonathan Comisar		180	2018 Unpublished World Premier	Piano, Jonathan Comisar Clarinet, Ivan Barenboim

 Congregant participation encouraged

*Milim/miliM (Oseh Shalom) is setting of the traditional prayer for shalom with the additions of words and phrases that embody what peace/wholeness are at their core (here, enough, now, free, more than me...we). All change begins with thoughts, words, small flickers in the imagination. There is a recurring use of the interval of the ninth, a step beyond the safe world of the octave. Also, the inversion of the 9th--the 7th. Compositionally and spiritually, there is reaching, imagining, and an attempt to look in the mirror—individually and collectively.


—Cantor Jonathan Comisar

V'SHAMRU

ed. Paul Zim


Music: M. ROTHBLUM

in tempo Cmin F Fmin Cmin Eb Gmin Fmin



V' - sham - ru V' - ne Yis - ra - el Et Ha - shab - bat

Cmin Fmin Fmin Ab Bb Cmin *fine*



La - a - sot Et Ha - shab - bat L' - do - ro - tam B' - rit O - lam

Modim Anachnu Lach

Music: Rebecca Schwartz,
arr. Eliot Glaser

Text: Liturgy - Amidah

Prayerfully (♩ = 120)

rit. mp $\frac{8}{8}$ *a tempo*



Mo - dim

6



a - nachnu lach, sha - A - tah Hu A - do - nai E - lo -

11

rall. *a tempo*



hei - nu v'Ei - lo - hei a - vo - tei nu

16

To Coda ϕ



v' - i - mo - tei - nu l' - o - lam va - ed.